1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

Theater/plays is the most common category

A slight majority of the participants were successful

There is a higher failure rate in August

1. What are some limitations of this dataset?

Whether a great team was hired

Whether the backers were major contributors of the field

1. What are some other possible tables and/or graphs that we could create?

Whether the budget of the film affected the success of the show

%Funded vs State